



CALL THE WIZARDS!

MIXED REALITY GAME PROPOSAL

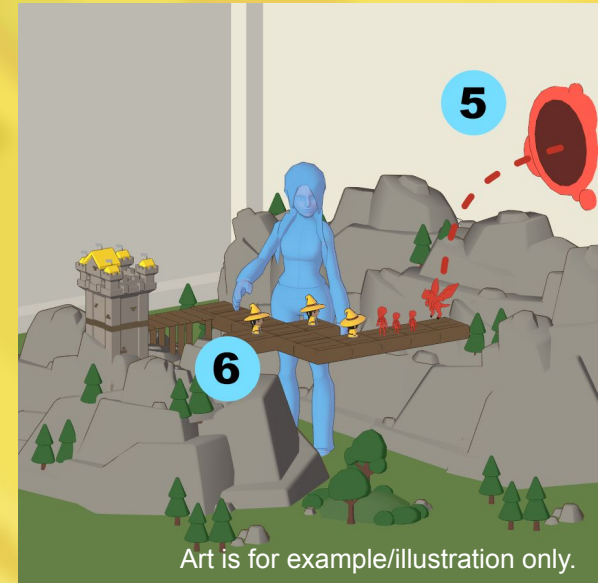
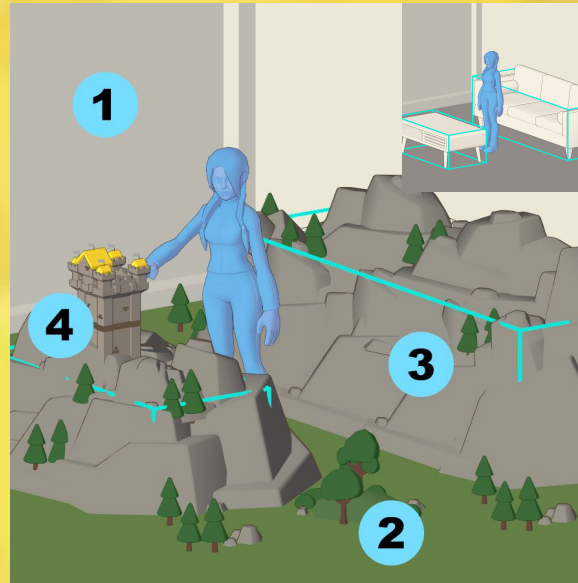
Call the Wizards! is a single player, Mixed Reality tower defense game, in which you summon wizards to defend a castle in your living room.

Powerful magic in the palm of your hand! Use your hands to move and upgrade wizards.

CTW started as a VR project in Dec 2022. It is ready to pivot and deliver an MR vertical slice by Oct 2023.

MIXED REALITY FEATURES

1. **Passthrough** to show real walls & ceiling using projection.
2. Replace **Scene** floor with landscape.
3. Spawn mountains on Scene volumes, e.g. couch, table.
4. **Spatial Anchor** the castle where you want it. The level is procedurally generated.
5. Magical portals open on the walls; monsters jump out.
6. **Hand Tracking/Interaction SDK** for all interactions (pick up/place wizards, buttons).



Tower defense is a long-standing, well-known genre of games. This game will show how to combine familiar gameplay with new MR capabilities offered by Meta, and make an awesome, magical game!

We aim to deliver a fantastic experience across 3 pillars:
Mixed Reality - Wizard Themed - Tower Defense

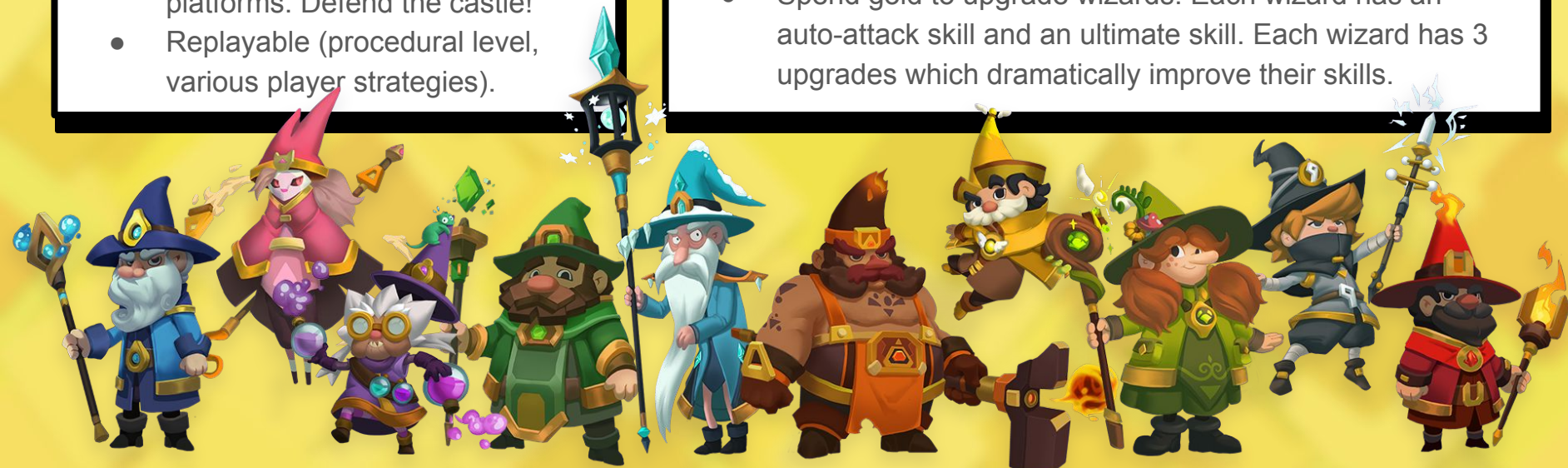
DESIGN SUMMARY

Level Loop:

- The room transforms into a fantasy landscape.
- Place a castle anywhere.
- Platforms/bridges appear.
- Monsters walk along the platforms. Defend the castle!
- Replayable (procedural level, various player strategies).

Core Loop:

- Gems (fire/water/earth/air) spawn on the map. You are granted some gems at the start.
- Spend 2 gems to summon a wizard, then place it somewhere. Discover all the elemental combos!
- Wizards kill enemies, who drop gold.
- Spend gold to upgrade wizards. Each wizard has an auto-attack skill and an ultimate skill. Each wizard has 3 upgrades which dramatically improve their skills.





STUDIO TONKIN



[Studio Tonkin](#) is the name used by Shaun Norton to publish VR games. Shaun is registered as a sole trader in Australia, but currently resides in Vietnam, where he hires contractors.

Entity/Contact: Shaun Norton

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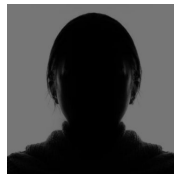
Shaun Norton
Lead/Engineer/Designer



Andy Nguyen
Producer/QA



Tam Bien
Concept Artist



(TBD)
3D Artist/Animator

PREVIOUS TITLES

Shaun Norton's experience includes...

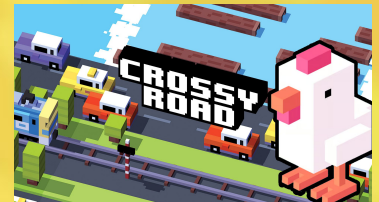
Released **Unstung**, a bee-themed tower defense, for Oculus Quest in 2021 ([link](#)).

Released **Moon Slime**, a space-themed sport game, for Oculus Quest in 2022 ([link](#)).

Worked on **Richie's Plank Experience** at Toast VR during 2021.

Worked on the **Crossy Road** franchise at Hipster Whale during 2022.

Attended Oculus Connect 6 (2019). Graduated Bachelor of Marketing (2018). VR/Unity dev since 2017, with prior art/technical experience.



SCHEDULE

| | |
|----------|---|
| DEC 2022 | Pre-production started |
| FEB 2023 | Production started |
| APR | Pitch approved; start MR pivot |
| JUN | Alpha Playable (MR + Core implemented - no art) |
| JUL | Beta Playable (Art + Level Completed) |
| AUG | Submitted to App Lab |
| SEP | Approved by App Lab |
| OCT | Released on App Lab |



The game is already in development!

We have 2D art ready for a 3D artist.

Much of the core gameplay is implemented.

See the video at: <https://youtu.be/0-P03F5F4Hg>

Post-release Plan:

After the vertical slice is completed, the team will assess whether to continue onwards to a full game, depending on how it performs.

FINANCIAL

| Labour | Mode | Start | End | Weeks | Rate | Cost (USD) |
|---------------|-----------|-------|-----|-------|-----------------|-----------------|
| Lead/Engineer | Full-time | April | Oct | 29 | \$800 | \$23,200 |
| Producer/QA | Part-time | June | Aug | 11 | \$300 | \$3,300 |
| Artist | Contract | April | May | 8 | \$500 | \$4,000 |
| | | | | | Subtotal | \$30,500 |

| Other Items | Cost (USD) |
|--------------------------|--------------|
| Audio (from asset store) | \$400 |
| Art (from asset store) | \$500 |
| Subtotal | \$900 |

| Summary | |
|--------------|-----------------|
| Labour | \$30,500 |
| Other | \$900 |
| TOTAL | \$31,400 |

The total cost to finish this vertical slice is \$31,400.

We would like to ask for a funding amount of **\$25,000** in order to deliver on-time and at a high quality.

The remaining \$6,400 will be self-funded.

Thank you for your consideration.

